



Duncan Mac Iver

Production Designer

Summary of Qualifications

- A multi-faceted graphic designer and CAD technician with 8+ years of experience in grand-format print production.
- Critical problem-solver with a proven track record in navigating complex workflows and delivering accurate client-specified outputs.
- Life-long learner currently leveraging a background in design and production to master CAD Technologies at Glendale Community College.
- Dedicated and dependable with a distinct history of long-term commitment while adapting to evolving company needs.
- Versatile technical professional proficient in cross-disciplinary workflows, seamlessly integrating extensive Adobe Creative Suite expertise with emerging skills in CAD.

Professional Skills

- Graphic Design
- CAD & Drafting
- Audio Production
- Typography & Layout
- Color Theory
- Print Production
- Vector/Raster Manipulation
- Project Management
- Quality Control
- 3D Modeling
- Signal Flow Analysis
- Variable Data Sequencing
- Spacial Reasoning
- Sound Design

Proficient Software

- Autodesk
 - AutoCAD
 - Revit
 - 3ds Max
- Adobe
 - Photoshop
 - Illustrator
 - InDesign
- Audio Production
 - Pro Tools
 - Microsoft
 - Microsoft
 - Teams
 - Excel

Experience

Prepress Operator | Convergent Print Group | Dec 2017 - Present

- Preflights high-resolution CMYK art files for grand-format print production with Adobe Creative Suite
- Automates high-volume production workflows using variable data sequencing, creating custom specified templates, reducing manual processing time while increasing overall production output capacity
- Orchestrates artwork preparation for an exclusive international account, resulting in the successful delivery of thousands of complex order specifications daily for 3 consecutive years
- Translates scaled design files into full-size production layouts, verifying dimensional integrity and resolving scaling issues prior to final output.
- Familiarity with a variety of presses such as HP, Vutek, Durst, Latex. Created print-ready files for various printing styles such as double-sided, sub-surface, and dye-sub printing depending on job order specifications
- Engineers custom vector die-lines for intricate vinyl decals on the Graphtec plotter or routing out more rigid materials like acrylic, styrene, coroplast, and ACM on the Zund plotters
- Manages color accuracy for various ad campaigns, utilizing the Pantone Matching System when possible and applying adjustments in Photoshop to accurately translate the color between presses

Audio Production Internship | Paradise Valley Community College | Aug 2021 - Dec 2021

- Operated and learned on a Pro Tools integrated C24 studio mixing console
- Routed complicated signal flows between audio devices with a patchbay
- Audio Engineering credits on a Jazz album produced by Union32

Customer Service Clerk | Safeway #2097 | Jun 2012 - July 2017

- Demonstrated long-term commitment and reliability, maintaining an excellent attendance record for over 5 years
- Developed strong communication skills by assisting a diverse range of customers, de-escalating tense situations, and maintaining consistency in accordance with store policy

Education

Architectural and Civil CAD Technology | Associate in Applied Science | Glendale Community College | (est. 2027)

Digital Media Arts | Associate in Applied Science | Glendale Community College | 2019

Audio Production Technology | Associate in Applied Science | Paradise Valley Community College | 2021